

R6610

Sub. Code

701201

M.A. DEGREE EXAMINATION, APRIL – 2022

Second Semester

English

BRITISH LITERATURE — III

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. In Wordsworth's "Tintern Abbey" how are his ideas/principles reflected and demonstrated?
2. What is the role of the imagination in "Kubla Khan"?
3. What is the purpose of the poem "Ulysses"?
4. Why is the poem titled "Dover Beach"?
5. Why is the essay entitled "A Reverie"?
6. What are the main themes of the Chimney sweeper by Charles Lamb?
7. Why does Miss Bates talk so much?
8. Describe any two characters from Kenilworth.
9. Why did Charles Darnley go back to England?
10. What is the subtitle, of Thomas Hardy's 'Tess of the D'Urbervilles'?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How can a “cold pastoral” be called a “friend to man in the poem ode on a Grecian Urn?”

Or

- (b) Why does the speaker identify so intensely with the wind?

12. (a) In Tennyson’s “Ulysses”, what does Ulysses think of the people of his kingdom?

Or

- (b) What is the theme of *ply last duchess*?

13. (a) How are the ill effects of industrialization explored in the poem “The chimney sweeper”?

Or

- (b) Identify the devices used in the “Dissertation upon roast pig” by Lamb to provoke humour and Laughter.

14. (a) Explain how the relationship between Emma and Miss Taylor changes over time.

Or

- (b) What are the major conflicts in *Kenil worth*?

15. (a) Describe the “Accident” that befalls the Monieur De Marquis in the streets of Paris.

Or

- (b) What is the setting of the Novel “*Test of D’ Urbervilles*”?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. How does Wordsworth see nature differently as a child than as an adult?
 17. Compare and contrast “The Blessed Damozel” poem and painting.
 18. Discuss Carlyle hero as poet : Shakespeare and Dante.
 19. Summarize the Tale of two citizies by Dickens.
 20. Write an example of symbolism in Thomas Hardy’s “Tess of the D’Urbervilles and why?
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R6611

Sub. Code

701202

M.A. DEGREE EXAMINATION, APRIL – 2022

Second Semester

English

SHAKESPEARE

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. When is 'Fairy Time' in the Mid summer Night's dream?
2. What is the first piece of bad news Desdemona's father receives?
3. Why did Othello weep?
4. Where is the first fight in Henry IV took place?
5. In the tempest who is the rightful owner of the island?
6. Who is Ariel?
7. What is the central conceit of Shakespeare's sonnet is?
8. What does "summer" mean in sonnet 18?
9. What message is Shakespeare trying to convey in sonnet 73?
10. How was Shakespearean's theatre look like?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Why does Hippolyta want to Marry Theseius in “A Mid summer nights dream”?

Or

- (b) What are the role of faries in Shakespeare’s ‘Midsummer Night’s dream’?

12. (a) Describe the relationship between Othello, Desdemona and Cassio in the play ‘Othello’.

Or

- (b) How does Shakespeare present duty to Othello?

13. (a) How does Shakespeare criticize Victorian society through the use of language and plot in Henry IV part I?

Or

- (b) Compare prince Hal to Hotspur in Henry IV part I.

14. (a) How is the notion of real vs Unreal represented with in the Tempest?

Or

- (b) How did the masque influence the Tempest?

15. (a) Who is the composes of sonnet 26?

Or

- (b) How does Shakespeare employ super natural elements in his plays?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. How does Shakespeare show unexpected love between Titania and Bottom?
 17. In what ways do Othello's suicide strengthen or undermine his heroism? And how Othello's behaviour is predictable?
 18. What is being said about politics in Henry IV part I?
 19. What role does the storm play in the development of the plot in 'Tempest'?
 20. Describe the soliloquy of Desdemona with reference.
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R6612

Sub. Code

701203

M.A. DEGREE EXAMINATION, APRIL – 2022

Second Semester

English

LITERARY CRITICISM — I

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What is the concept of catharsis in Aristotle's poetics?
2. What are the three kinds of poetry according to Sidney?
3. What are the theories of literary criticism?
4. Define the term "Poet Laureate".
5. What is the theory of three unities?
6. What do good tragedies have in common?
7. Why did Wordsworth write preface to Lyrical Ballads?
8. What is the full name of I.A. Richards and his theory?
9. What biographia literaria talks about?
10. Where is 'Tension in poetry' taken from?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What are the salient features of Aristotle's the poetics?

Or

- (b) How does Philip Sidney defend poetry in his essay "Apology for poetry"?

12. (a) Give a general estimate of John Dryden as a critic.

Or

- (b) Explain Dryden's views on Dramatic poesy.

13. (a) What is Wordsworth's theory of poetry?

Or

- (b) What are the differences between Wordsworth and Coleridge according to Biographia, Literaria and what are their clashes?

14. (a) What is touchstone method given by Mathew Arnold?

Or

- (b) Describe Arnold's idea that 'poetry is the criticism of life.

15. (a) How do poets create tension in a narrative poem?

Or

- (b) Write a short note on A. Coomara-Samay's quest with reference to The Hindu view of Art.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. What does Philip Sidney call poet haters in defence of poesie?
 17. Critical analysis of “An essay on Dramatic poesy” by Dryden.
 18. Discuss the relative merits and weakness of Coleridge’s Biographia literaria.
 19. Write an essay on Arnold’s ‘The study of Poetry’.
 20. Analyse Ananda’s the Hindu view of Art.
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R6613

Sub. Code

701204

M.A. DEGREE EXAMINATION, APRIL – 2022

Second Semester

English

NEW LITERATURES

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What is the tone of the poem 'Mirror' by Sylvia Plath?
2. What does 'Still I Rise' by Maya Angelou mean?
3. What are the general concepts in theory of sexual politics?
4. Why does Pecola drink three quarts of milk?
5. What are the themes of "The Sign in Sidney Brustein's Window"?
6. Describe any three characters from the play "Lion and the Jewel".
7. How does Woolf feel about the Bishop's comments about women?
8. What does the first chapter of Theory of Sexual politics" deal about?

9. Write a brief note on Fareedon Junglewala from “The Crow Eaters”.
10. Who is Salim in ‘A Bend in the River’?

Part B (5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the theme of Feminism in Plath’s poem ‘Mirror’.

Or

- (b) Critical analysis on ‘Women to man’ by Judith Wright.

12. (a) How does Margaret Laurence create sympathy for Hager, despite her Negative character traits in ‘The Stone Angel’?

Or

- (b) Analyze the theme of Love throughout ‘The Bluest eye’.

13. (a) What are the gender issues that are addressed throughout the play ‘The lion and the Jewel by Wole Soyinka’?

Or

- (b) Sketch the character of Sidney Brustein.

14. (a) What aspect of Virginia Woolf’s background reveals her purpose in writing “A Room of One’s Own”?

Or

- (b) How does theory of sexual politics serve as a history of early feminist movement?

15. (a) Write a short note on the fictional technique of Bapsi Sidhwa?

Or

- (b) How is post-colonialism represented in V.S. Naipaul's Novel 'A Bend in the River'.

Part C (3 × 10 = 30)

Answer any **three** questions.

16. Critically explain the poem 'I know why the caged birds sing still I Rise' by Naya Angelon'.
17. What are the main thematic concerns in 'The Stone Angel'?
18. What is the role and function of Lakunle in the play 'The Lion and the Jewel'?
19. What is the purpose or the main theme of "A Room of One's Own"?
20. Give out your views on superiority and inferiority represented in the Novel 'A Bend in the River'.

R6614

Sub. Code

701401

M.A. DEGREE EXAMINATION, APRIL – 2022

Fourth Semester

English

LITERARY CRITICISM II

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What does Eliot say about the mind of the poet and the process of poetic creation?
2. What is the idea of Lawrence about the Bible?
3. Why does Jung call the second type of artistic creation as visionary?
4. What according to Cleanth Brooks is the paradox of poetry?
5. What is the relationship between myth and ritual, according to Frye?
6. What does Genette mean by “intellectual bricolage”?
7. What does Showalter mean by Female phase?
8. What is the difference between “literature” and “text,” according to Barthes?
9. Who are known as canny critics?
10. What is popular culture, according to Culler?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a note on the significance of tradition, according to T.S. Eliot.

Or

- (b) Why does the author consider the novel superior to philosophy, science or even poetry?

12. (a) What does Jung mean by the psychological mode?

Or

- (b) Comment on the advantages of Paradox and Irony, according to Brooks.

13. (a) In what way Archetypal criticism discovers basic cultural pattern?

Or

- (b) Examine the role of the critic, according to Genette.

14. (a) Write a note on evolution of female tradition. Showalter's.

Or

- (b) What is a "text" made of? How does Barthes redefine what it means to be a writer and a reader?

15. (a) Write a note on Abrams' views on Linguistic Interpretations.

Or

- (b) Write a note on Jonathan Culler's concept of naturalization.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. How does D.H. Lawrence explore the romantic concept of relativity of parts and wholes to construct a doctrinal statement celebrating the novel over other fields of thought?
 17. Comment on Brooks' argument on the centrality of paradox.
 18. How does Genette look forward to structural analysis at the more macro level of the text.
 19. Discuss the distinct varieties in feminist criticism , defined by Showalter.
 20. Examine the scope of cultural studies with reference to Jonathan Culler's "Cultural Studies."
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R6615

Sub. Code

701402

M.A. DEGREE EXAMINATION, APRIL – 2022

Fourth Semester

English

ENGLISH LANGUAGE TEACHING

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Who is the founder of behaviourism theory?
2. Define the word 'Psychology'.
3. What is the importance of teaching English in India?
4. How does teaching English enrich school education?
5. How does language influence teaching?
6. List out any two functions of revision.
7. Write any two essences of language skills.
8. Write short note on Extensive Reading.
9. What are the roles of grammar in language teaching?
10. What is communication?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Bring out the functions of behaviourist school of psychology.

Or

- (b) The impact of mother tongue interference in India – Elucidate briefly.

12. (a) How is communicative Language materials functioned in language classroom?

Or

- (b) Describe the importance of oral approach in classroom teaching.

13. (a) Write a short note on classroom writing situations.

Or

- (b) Bring out the features of forms and functions of writing skills.

14. (a) Is teaching drama in class room is a challenge for teachers? Prove it with a suitable example.

Or

- (b) Bring out the teaching structure for school students briefly.

15. (a) Analyze the role of grammar in language pedagogy application of CLT.

Or

- (b) What are the advantages and disadvantages of grammar translation method?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the salient features of evaluation and its techniques.
 17. Elucidate the communicative language teaching materials for accuracy and fluency.
 18. Analyze the theoretical approaches and the basic concepts for listening and speaking.
 19. Describe the values of teaching prose, poetry and drama in language classroom.
 20. Discuss the importance of grammar in Schools.
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R6616

Sub. Code

701403

M.A. DEGREE EXAMINATION, APRIL – 2022

Fourth Semester

English

INTRODUCTION TO LINGUISTICS

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define lexicography
2. Write some words derived from Spanish words.
3. What is the oldest Indo European language?
4. What is the contribution of Milton to English?
5. What is R.P.?
6. What is phoneme?
7. Write a note on psycho-linguistics.
8. Traditional Grammar-Explain.
9. What is pragmatics?
10. Define Creole.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Attempt a brief account on the branches of Indo-European languages.

Or

- (b) Define bound morpheme with suitable.

12. (a) Illustrate the behaviorists' school of psychology.

Or

- (b) Analyze the importance of accent and rhythm in oral communication.

13. (a) Discuss the salient features of contrastive analysis theory.

Or

- (b) Analyze the significance of “cardinal vowels” for learning pronunciation.

14. (a) Uses of Descriptive Linguistics in language teaching — Explain briefly.

Or

- (b) What are the relevant features of Structural Phonology.

15. (a) Bring out the six units of learning languages.

Or

- (b) Describe the importance of P.S. Grammar.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Comment on the influences of foreign languages in India.
 17. Demonstrate speech mechanism: accent, rhythm, stress and intonation with suitable examples.
 18. Discuss the major reforms of English Spelling in olden days.
 19. What are the different varieties of language? Explain with suitable examples.
 20. Elaborate theories of semantics, pragmatics and discourse.
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R6617

Sub. Code

701404

M.A. DEGREE EXAMINATION, APRIL – 2022

Fourth Semester

English

AMERICAN LITERATURE

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Why is Lincoln compared to the western star?
2. When did Frost and his neighbor mend the wall?
3. What does 'Know Thyself' mean?
4. How long Thoreau spent in the prison?
5. Who is the antagonist of *The Hairy Ape*?
6. What is the moral of the "Adventures of Tom Sawyer"?
7. Who killed chicken Little in "Sula"?
8. What is the main conflict in "The Assistant"?
9. Why does Willy want to commit suicide?
10. Mention the real name of Yank.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does Walt Whitman use When Lilacs Last in the Dooryard Bloomed to reconcile himself with the idea of Death?

Or

- (b) What does Emily Dickinson mean by liquor that no one brewed?
12. (a) What is the central theme of Emerson's *The American Scholar*?

Or

- (b) Bring out the views of Thoreau regarding the contribution of people in improving the government.
13. (a) Is Santiago a prideful man? Why or why not?

Or

- (b) Briefly attempt Injun Joe as the epitome of evil in "The Adventure of Tom Sawyer".
14. (a) Give a brief account of symbolism of Robins in Sula.

Or

- (b) How does the business environment instruct Morris 'grocery business'?
15. (a) Bring out the reasons for Willy's suicidal tendency.

Or

- (b) What is the intention of O'Neil behind his choice of Yonk in the position of Rodin's "The Thinker"?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Comment the attitude of the narrator towards the Raven.
17. Write an essay on Edgar Allan Poe's 'Philosophy of composition'?
18. Describe Hemingway's portrayal of Santiago's relationship with the sea voyage.
19. Discuss Sula's birthmark as a symbol in the novel.
20. Justify the theme of alienation in The Hairy Ape.
